

De Anza College

Fall 2022 Appreciation of Dance

DANC D038A50Z 23049

Asynchronous

Online office hours: M/W-4:40pm-5:30pm.

Professor: Vernon Gallegos Email: Gallegosvernon@fhda.edu

Course Content and Objectives:

Students will develop an appreciation and an understanding of the art of dance. They will be exposed to dance masters both past and present. They will be able to describe dance to others in its content, artistic qualities, performance value, and will be able to identify different styles of dance. Students will expand their perception of dance and develop a personal philosophy of their own. They will critique and analyze dance ranging from but not limited to Early Roman dance to present day dance.

SLO: *Identify your own relationship to dance as a cultural phenomenon.

*Analyze and integrate their own artistic standards as they relate to dance *performance and criticism.

*Students will demonstrate a general understanding of history of dance Internationally and in America.

Suggested text and supporting references

Appreciating Dance, Lihs, Harriet. A Guide to the World's Liveliest Art, "4th ed."

A Dance Horizons Book. Princeton Book Company, Publishers 2019

1. www.baydance.com (Links to an external site.) & www.justgo.com/bayarea (for upcoming performances.

2. De Anza college Library website: <http://www.deanza.fhda.edu/depts/library/index>

Requirements:

- Asynchronous online course. You must have a working computer to meet the deadlines.
- Please follow instructions. Most Assignments require at least 12 sentences or more to fulfill the requirement. Any submission below 12 sentences will receive "zero" grade/points.
- All emails sent to me must include your full legal name and the title, "Appreciation of Theatre.
- Failure to complete Week 1 Assignment by the deadline will result in a drop status.
- If you chose to add a profile picture, only registered students should provide an appropriate headshot as a business facepic for the "Profile page". No family members, animals, cars, animation, body parts, sexualized poses or inappropriate facial expressions such a "ducklips" or you will lose points.
- All materials handed in must have legal names for grading purposes and course title.
- No handwritten or late papers will be accepted after the Deadline.
- 12" font
- Double-space
- Indent
- 12" margin

- Spellcheck
- Submit in PDF to canvas before deadline. Do not ask for extensions.
- Submit all assignments to Canvas.
- Contact "The Writing Center" ASAP if you need help with format or additional writing needs.

The Student Success Center will be open for Zoom tutoring Fall 2022!

Need help with this course? Student Success Center peer tutors are ready for you!

SSC schedules: go to the SSC homepage (<https://www.deanza.edu/studentsuccess/> to check hours for each area.

- Meet Deadlines.
- Submit your all your assignments and your Final exam in PDF. If you fail to submit an assignment that cannot be opened which causes you to miss the deadline it will result in a "0" grade.

Final Due: Dec 15 prior to 5:30pm.

I'm available for questions concerning this course until the last day of finals. Please do not wait until after finals week to discuss this course, be pro-active with your questions throughout the quarter!

Class Policies:

- No P.D.A. Public Display of Affection and visitors are not allowed in class.
- There is zero tolerance for any disruptive, abusive, or discriminatory behavior. Student Discipline AP5520. Supported by the State of California, De Anza College, The Student Development Office and Campus Police.

Assignments Meet Deadline dates, submit only to Canvas!

Weekly Schedule

Wk. 1- Sept. 26-29	Syllabus *Failure to complete Week 1 Assignment by deadline will result in a drop status.
Wk. 2- Oct. 3-7	She without Arm-Youtube
Wk. 3- Oct. 10-14	What is Dance?
Wk. 4- Oct. 17	Crash Course Theatre #24: Kathakali classical Indian Dance
Wk. 5- Oct. 24-28	The Nicholas Brothers Story-Youtube
Wk. 6- Oct. 31-Nov. 4	Midterm: What is Dance? Kathakali Indian Dance & The Nicholas Brothers
Wk. 7- Nov. 7-11	Ballet Dance: Catherine De Medici's contribution to ballet
Wk. 8- Nov. 14-18	Contemporary Dance: Jose Limon
Wk. 9- Nov. 21-25	Jazz Dance: Jack Cole
Wk. 10- Nov. 28-Dec. 2	Crash Course Theatre #50: Broadway Musical
Wk. 11- Dec. 5-9	Bandaloop Company- Can be found on Youtube/Online.
Wk. 12-Dec. 12-15	Final: formatted-Indent, double-spaced, 12" font, 12" margin on a weekly assignment that we've covered throughout the quarter. Submit at least two pages in PDF to canvas prior to deadline. If you fail to submit an assignment that cannot be opened which causes you to miss the deadline it will result in a "0" grade. Assignment is Available from Dec 12 at 7:30am Until Dec 15 at 5:30pm. Assignment will be locked on Dec 15 @ 5:30pm

Week 1-5: 55.00 points

Midterm: 20.00 points

Final: 25.00 points

TOTAL

100.00

POINTS

Grading Scale (%) 95-100=A, 90-94=A-, 87-89=B+, 84-86=B, 80-83=B-, 76-79=C+, 70-75=C, 0-69=no pass

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Fall 2022

May 1

Application for [admission](#) open

June 24

View [schedule of classes](#) for fall 2022

July 11

Registration opens based on [Priority Registration](#) group

July 11

Group 1 registration opens

July 13

Group 2 registration opens

July 14

Group 3 registration opens

July 15

Group 4 registration opens

July 18

Group 5 registration opens

July 19

Group 6 registration opens

July 20

Group 7 registration opens

July 22

Group 8 registration opens

August 17

[Drop for nonpayment](#) on cumulative fee balances of \$250 or more

August 31

[Drop for nonpayment](#) on cumulative fee balances of \$250 or more

September 2-5

Labor Day Holiday – no classes; offices closed

September 21

Division/Department Flex Day

September 22

District Flex Day

September 23

Welcome Day (Division/Department Flex Day)

September 26

Fall classes begin

October 8

Last day to [add classes](#)

October 9

Last day to [drop classes](#) without a W

November 11

Veterans Day holiday – no classes; offices closed

November 18

Last day to [drop classes](#) with a W

November 24-27

Thanksgiving holiday – no classes; offices closed

December 12-16

[Final exams](#)

The Student Success Center will be open for Zoom tutoring Spring 2022!

Need help with this course? Student Success Center peer tutors are ready for you!

- SSC tutoring links and schedules: go to the SSC homepage (<https://www.deanza.edu/studentsuccess/> (Links to an external site.)) to check hours for each area, then "Click to Join" to go to the Zoom room.
- Need after-hours or weekend tutoring? See the Online Tutoring page (<http://deanza.edu/studentsuccess/onlinetutoring/> for information about NetTutor (via Canvas) or Smarthinking (via MyPortal)
- Want access to specially selected resources? Join SSC Resources Canvas (<https://deanza.instructure.com/enroll/MAF7Y8>) for links and videos to help you with course content and learning skills.

If you have questions, comments, or suggestions, please contact Co-Director Melissa Aguilar aguilarmelissa@fhda.edu (Links to an external site.) or the appropriate SSC contact The SSC Team.

What is academic dishonesty?

The two most common kinds of academic dishonesty are cheating and plagiarism.

Cheating is the act of obtaining or attempting to obtain credit for academic work through the use of dishonest, deceptive or fraudulent means, such as

- o Copying, in part or in whole, from someone else's test
- o Submitting work presented previously in another course, if contrary to the rules of either course
- o Altering or interfering with grading
- o Using or consulting any unapproved sources or materials during an examination, including consulting with other students, or using electronic equipment such as cell phones, unless authorized by the instructor
- o Committing other acts that defraud or misrepresent

Plagiarism is representing the work of someone else as your own. This may include

- o Incorporating the ideas, words, sentences, paragraphs, or parts of another person's writings without giving appropriate credit, and representing the product as one's own
- o Representing another's artistic or scholarly works such as musical compositions, computer programs, photographs, paintings, drawings, dance choreography, or sculptures as your own
- o Submitting a paper purchased from a research or term paper service, including the internet

- o Undocumented use of internet sources

Other examples of academic dishonesty include

- o Purposely allowing another student to copy from your paper during a test
- o Giving homework, term paper or other academic work to another student to plagiarize
- o Having another person submit any work in your name
- o Lying to an instructor or college official to improve your grade
- o Altering graded work after it has been returned, then submitting the work for re-grading
- o Stealing tests
- o Forging signatures on drop/add cards or other college documents
- o Collaboration without permission of instructor
- o Gaining unlawful or unauthorized access to college or district computers or servers

Consequences of Academic Dishonesty

Academic and/or administrative sanctions may be applied in cases of academic dishonesty.

- o Academic consequences may include
- o Receiving a failing grade on the test, paper, or exam
- o Having course grade lowered
- o Receiving a grade of F in the course

Administrative consequences may include

- o Disciplinary probation
- o Disciplinary suspension
- o Expulsion

Students may also be subject to arrest or monetary fines if the academic dishonesty offense violates state or federal law.

Student Records

The Student Development & EOPS Office maintains a record of students who have engaged in academic dishonesty. This information is used to identify and discipline students reported for academic dishonesty more than once.

Related policies and procedures are printed in the college catalog. Copies are available from the Student Development office located downstairs in the Hinson Campus Center.

Additional Student Information:

De Anza Online Education

The Online Education Center is committed to providing students with the support they need to successfully access and use Canvas, our course management system. While most of your contact will be with your instructors after your courses begin, you can still find resources here that will help you stay organized and be successful in your online course.

- Is Online Learning For You?
- How to Register
- Explore Online Course Syllabi
- Staying Organized in Your Online Course
- Canvas Resource Library
- Canvas Help
- Student Resource Library
- Student Success Center Resources are available to all De Anza students on Canvas:

<https://deanza.instructure.com/enroll/MAF7Y8>

• Related policies and procedures are printed in the college catalog. Copies are available from the Student Development office located downstairs in the Hinson Campus Center.

- o <https://deanza.instructure.com/enroll/MAF7Y8>
- o Coordinator, Diana Alves de Lima
- o Note: You can also access the links I've compiled below from our main SSC homepage.
- o Here are some options to learn about MLA format and paragraphs, as well as other writing topics.
- o Drop in to speak with a peer tutor beginning Monday, 9/26. Our hours are
- o Monday – Thursday: 9:30 a.m. – 6:30 p.m.
- o Friday: 9:30 a.m. – 12:30 p.m.
- o Join SSC Resources Canvas Once you've logged in, click Modules, then scroll down to "WRC Resources, Directed Learning Activities (DLA's) and Handouts. There you will find the following worksheets/resources. You can download and complete them, then submit to your instructor, or check-in with a drop-in tutor if you need help.
- o Building Paragraphs
- o Troubleshooting Paragraphs
- o MLA Works Cited Formatting: A Quick Guide
- o MLA Checklist
- o Check out our Skills Workshop schedule. Workshops include topics such as "Using Quotes" and "Effective Body Paragraphs", among many other great topics.
- o In addition to this, one of our favorite resources is <https://writingcenter.unc.edu/tips-and-tools/>. They have very detailed information on many topics, including. They even have a section on writing about drama <https://writingcenter.unc.edu/tips-and-tools/drama/> that may be useful for this class.
- o Stop by our virtual office hours.
- o Hope this helps...and please share this info with other students!
- o **Diana Alves de Lima Co-Director, Student Success Center and Equity and Engagement Division**

o Zoom links for tutoring and workshops--Join SSC Resources

o Follow us on Instagram! @deanzasscDISABILITY SUPPORT SERVICES

If you have a disability for which accommodations may be required in this class, please contact Disabilities Support Services, RSS Room 141, (408) 864-8753, <https://www.deanza.edu/dsps/dss/> as soon as possible to discuss your needs and register for accommodations. If you have already arranged accommodations through DSS, please discuss them with me during my office hours. While I am happy to assist you, I am unable to provide accommodations until I have received verification from DSS.

ACADEMIC INTEGRITY

Students in this class are subject to the policies on academic integrity, which can be found at this address: https://www.deanza.edu/policies/academic_integrity.html. I ask that you apply these principles to your work in this class. Handing in a project that is not your own work will result in an automatic 'F' on the assignment, and repeated violations may result in an 'F' in the course.

SEXUAL HARASSMENT AND DISCRIMINATION (TITLE IX)

De Anza College upholds a zero-tolerance policy for discrimination, harassment, and sexual misconduct. If you (or someone you know) have experienced discrimination or harassment, including sexual assault, domestic and dating violence or stalking, we encourage you to tell someone promptly. For more information, please go to <https://www.deanza.edu/titleix/> and <https://www.deanza.edu/titleix/>. Reports may be submitted online through <https://www.deanza.edu/titleix/filing-complaint.html>